**Temporary music used for picture editing:**

* Establishes mood
* Paces visual cut
* Enables director to state musical intent

**Leitmotif:**

“…a theme, or other coherent musical idea… whose purpose is to represent or symbolize a person, object, place, idea… or any other ingredient in a dramatic work”. A. Whittal (2001) *Grove Music* Available from: <https://doi.org/10.1093/qmo/9781561592630.article.16360> [Accessed 27 October 2022]

**Zofia Lissa/Phillip Tagg – 10 basic functions of film music:**

1. Emphasising movement
2. Stylisation of real sounds
3. Representing location (place/space)
4. Representing time (day/history)
5. Commentary (counterpoint)
6. Source music (diegetic)
7. Expressing psychological experience
8. Providing empathy
9. Anticipation of subsequent action
10. Enhancement & demarcation of formal structure

Tagg, P. (2012) pp. 546-552

**Mickey Mousing:**

“the exact segmentation of the music analogue to the picture” (Wegele, 2014) – it can be actions, dialogue, scene, structure, commentary, etc – used to enhance

**Hit Points:**

* A specific moment (cut/edit, action, line of dialogue, etc.) which the music acknowledges – usually through synchronisation
* Decide what are the important moments in the sequence – what needs strengthening or what needs leaving out?